

abel & jumping jack playing back to back simultaneously on two separate dj towers pee wee 
sugar ray 
nick fish 
joe 90 plus special guest dj robert racic

#### mixed menu

first performance of 24 varilites all mounted on computer controlled trussing 3 independantly run lasers one true 5 watt laser with spectrographic computer controlled imaging - full visual screen - 1500 watt strobes 6 elevated EV stacks & 24 base bins sound system and at 1.50 am sharp - the laser blast sight & sound phenomena choreographed together with a dance performance act

### mixed outlets

tickets \$26 + booking fee available from:
central station records - reach'n records ( crown st )
the really big shop ( bondi ) - warpped records ( kings X )
floppy disk records ( westpac plaza - city ) - sessions hair
dressing ( nuetral bay ) - cricketers arms hotel ( surry hills )

BYO - juice bar & cloakroom provided recovery at kinselas 10 am sunday for venue details ring 0055 22859 after 6pm on the night

# 'ALLELUJAH

ISSUE 9

MAY 9, 1992







# WOT'S ON



Hallelujah is a fortnightly publication. To be included in these listings or contribute elsewhere please send info to PO BOX 651 Woollahra 2025 NSW. Feel free to offer bribes, passes, tickets, t-shirts, social pharmacuticals, etc...

9	Rendezvous, Light Brigade; Sweet Science
10	Revive, Bentley Bar; Cricketer's; Soft, Lord Roberts; Bounce, Tom Tom; Egg, Sugareef
11	Sleep in
12	Lunacy
13	Cricketer's
14	Oranges Can't Dance
15	Flow, Mars; Jamm, Kinselas; Tunes, Limelight
16	Charlie Brown Plays It
17	Revive; Soft; Cricketer's; Bounce; etc, etc.
18	Sort yourself out
19	Ravers day off
20	Cricketer's chin wag
21	Club it
22	Flow at Mars; Jamm at Kinselas
	10 11 12 13 14 15 16 17 18 19 20 21

WOT TO LISTEN TO					
Mon	2 to 4pm	Musiqarium	2SER FM	107.3	
Tues	9 to 11pm	Technogroove ·	2RES FM	89.7	
Tues	1 to 6am	Tranquility Bass	2RSR FM	88.9	
Wed	11.30pm	Noise Pollution	2RSR FM	88.9	
Wed	2 to 4pm	Dance Dept	2SER FM	107.3	
Thurs	2 to 4pm	City Express	2SER FM	107.3	
Sat	11pm - 2am	MDA	2RSR FM	88.9	
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1	

- \* David Brace, or Dee Bee as he is affectionately known as at the Bridgepoint, has finally made his day job public knowledge. If you've been looking for a Saturday night alternative then this one's a must. Why go to the rave when you can hear all your favourite hits in the comfort of the Mosman meatmarket?
- \* Hallelujah has it from sources close to the core that when Uncle Joe, Dave and co. leave us for far distant shores later this month they'll be travelling in different planes. We can only guess that, like America's leaders this is so that if mishap befalls one flying machine we won't lose all of them at once and there'll still be someone to carry on with the good work. Hmm...
- \* This week's rave plug goes to Mixed Beans who are bringing us their extravaganza on May 23. Another venture by brothers Abel and Alex Polo and friends (Happy Valley, Platform 31, Midnight Madness) they're making the most of the bean theme. Not only have thier handbills held their own jelly surprises but the event itself promises to be of the stuff sugar addicts dreams are made of. Dave Coxon is responsible for the production for this one and effects include, for the first time 24 vari lights on a moving rig and three independant lasers projecting similar images to the ones at Aztec. There'll also be a full video wall, four meter high acrobatic jelly bean man, and its at a

# CHARLEY SAYS

Life as a raver can be frought with unexpected social traumas, trials and tribulations. Charley is here to help. Write with your problems to 'Charley Says.' PO Box 651 Woollahra NSW 2025. And Fuck Off.

## Dear Charley,

I am most upset. It seems nobody will play my favourite record, O Fortuna anymore. I though that becasue it was banned people would be event more willing to play it because I know what rebels the DJs in Sydney are. But even Nick the 'you know what' Fish won't give it a spin. What can be done about this shameful state of affairs?

Betty Basebin, Penrith

#### Dear Betty,

I agree, it is a shame that all the DJs we know have got better taste in music than you do. That's probably why they're DJs and you're not. I hear you can still get copies of that appaling piece of vinyl you referred to at HMV. I suggest you go and buy one and play it in your bedroom. At least then no-one else will know what an absolute loser you really are.

## Dear Charley,

I find it hard to fathom why one certain well known DJ says he's returning to England when we know that this boy attended Strathfield High and was born here. What's happening, he shoul be a proud Aussie, not pretend to be a Limey import.

Those who really know the facts, Bondi

# Dear people who want to get us all in lots of trouble,

I can't imagine who you could possibly be talking about. All the DJs I know who talk with accents really do come from the UK... except of course those who slip a bit when they've taken a few too many pills. As for that UK tour, hell if you can do it on a British passport then why not?

# Dear Charley,

What's the story with that E-Clipse radio programme? We've all seen the handbills and the expensive advertising campaign but no-one I know can pick the damn thing up. Is it just a nasty joke to get us ravers to stay in on Friday nights when we should all be at Flow? If so, somebody out there has a very nasty sense of humour cos all I can hear on my radio dial is static. Then again, could that noise actually be the show?

# Confused, Surry Hills

## Dear Confused,

I can't pick up the show either, strangely enough, but I'm assured that it's on the local Chatswood radio station. Maybe one day they'll find a frequency that more people can recieve. In the meantime guess you'll just have to put up with 2SER, 2RSR, 2RES, etc.

# Respect Is DueTo:

Pubs

clubs
Poms
planes
tours
mags
cats
fish
macs
beans
vinyl
telepathy
deadlines
singing
dancing
having fun

# WHERE DJs DARE

In honour of the Cartel's upcoming UK tour we've listed Sydney's ten top English DJs. Some of their origins might be a little dubious but since we're such charitable types we'll give them the benefit of the doubt anyway.

1. Joe 90
2. Robin Knight
3. Malcolm Russell
4. Sugar Ray
5. Nick Techno Terrorist
6. Beau
7. Robin Burrowes
8. Tony Hughes
9. T-shirt Tony
10. Sheen
11. Dee Bee

# A Guide to Picking Up (English) Boys: Part 3

What to ask them (so you can figure out if their accents are real)

- 1. Where do you come from? Determines the all important question of whether they're from the South or Up North
- 2. How long are you here for? So you can decide whether they're good for a quickie or a long term romance
- **3. Do you have residency?** ie. do you want me because I'm so stunning or so you can stay here permanently
- 4. Do you want residency? As above, but why be shy about it
- 5. What do you do? Make sure they work so you won't have to support them
- **6. Where do you live?** Make sure they have a permanent address so they won't be moving in with you
- 7. How long have you been here? Helps you establish if that accent is real and how genuine the article is

Some Tips: The harder it is to understand your prospective love, the more likely it is that they do actually come from the motherland. And beware of boys who tell you how much they love Australia and want to stay here before they tell you how much they love you.

# In honour of two of the big boys who aren't going back to Blighty next month we bring you:

# Sugar Ray's All Time Favourite Top 6

- 1. Rayn Drops Keep Falling On My Head Bobby Gentry
- 2. It's Rayning Men The Weather Girls
- 3. Sunshine On A Rayny Day Zoe
- 4. Rayne Night In Georgia Randy Crawford
- 5. It's Been Rayning Dragon
- 6. Rayve On Buddy Holly

# Robin Knight's All Time Favourite Top 6

- 1. Starry Starry Knight Don McLean
- 2. One of These Knights The Eagles
- 3. Knight Fever The Bee Gees
- 4. Tonight I Celebrate My Love For You Poebe Bryson & Roberta Flack
- 5. Knights In White Satin The Moody Blues
- 6. I Wear My Sunglasses at Knight Corey Hart

## HALLELJUAH NEEDS YOU...

We're still looking for the plot we lost a few issues ago so now's your big chance to get all your brilliant ideas in print. If you're semi-literate, artistsic and/or humourous send us your stuff.

The address is PO BOX 651 Woollahra, 2025 or call 319 0912.

# REACH'N RECORDS TOP TENS Find it at 282 Crown St Darlinghurst ph/fax (02) 380 5378

#### Club/Plano

- 1. Double You Please Don't Go
- 2 Acorn Art Silence
- 3. Double FM Illusion
- 4. London Sound Ha
- 5. Chdd Lous'n the Beat
- 6. Safe As Houses Compact
- 7. React to Rhythm I Know You Like It
- 8. White Crash August 67
- 9. M-People Someday (Sasha remix)
- 10. EDN Don't Make Me Wait

## Rave/Tecno

- 1. Dave Angel Bounce Back
- 2. Luxary The Silencer
- 3. Urban Shakedown Some Justice
- 4. GTO Elevation
- 5. Automation Pink EP
- 6. Done remixes
- 7. Messiah There Is No Law
- 8. JEM 77 Can You Dig It
- 9. Blame The Music Takes You
- 10. Jam & Spoon Moby Remixes

# "AND THE BAND PLAYED WATZING MATILDA..."

Are you suffering signs of a British invasion? Find yourself taking with a cockney accent after you've been in the pub for more than a hour? Check the list below to discover if your life is being taken over by soap dodgers. If you're showing signs of more than four of the following personality traits then you could be in serious trouble.

- 1. You have become obsessed with fashion, especially footwear
- 2. You find any or all of the following items in your cupboards: HP Sauce, Marmite, industrial-strength-economy-size-packs-of-1,000 Tetley Tea Bags, Branston Pickle, White Toast Bread, etc.
- 3. You find yourself ordering any or all of the following drinks: lager, lager 'n' lime, lager 'n' black, cider, lager 'n' cider, lime 'n' cider, lager 'n' lime, etc.
- 4. You have an expanding knowledge of immigration laws
- 5. You view your marital status as a saleable item
- 6. Your phone bill is made up almost totally of international call charges, runs into four figures and is in somebody else's name (as you and your mates are on Telecom's Most Wanted list)
- 7. The word 'football' takes on new, religious style meaning and you don't go out on if it's on TV (and it's not the State of Origin you're obsessed with but the Fuck A ll Cup)
- 8. You have acquired an in depth knowledge of UK telly programmes (Only Fools And Horses is a must)
- 9. You are painfully aware of how 'behind' Australia is 10. You read the International Express to catch up on all the
- latest royal and tabloid gossip so you know what they're talking about on the other side of the world when you get into some fourteen digit dialing